

## ANNE ZAHALKA

- 1994 Master Fine Arts, University of New South Wales, College of Fine Arts, Sydney
- 1989 Post Graduate Diploma, Sydney College of the Arts
- 1979 Bachelor of (Visual) Arts, Sydney College of the Arts
- 1976 Art Certificate, Stages 1 & 2, East Sydney Technical College (now National Art School, Sydney)

### SOLO EXHIBITION

- 2019 *Wild Life, Australia*, ARC ONE Gallery, Melbourne  
*Street Photography*, Sydney Living Museums, Museum of Sydney  
*The Fate of Things: Memory objects and art*, with Sylvia Griffin, Sydney Jewish Museum
- 2018 *Wild Life in the Age of the Anthropocene*, Dominik Mersch Gallery, Sydney 26 July - 18th August
- 2017 *Threshold*, Jarvis Dooney Gallery, Berlin 15 September – 2 December  
*The Landscape Revisited*, MAMA Murray Art Museum Albury, 26 May – 5 November
- 2016 *Newtown Art Seat*, Newtown, Sydney
- 2015 *Wild Life*, Turner Gallery, Perth, Western Australia, 3 March – 1 April  
*Threshold*, Arc One Gallery, Melbourne, 16 June – 18 July
- 2014 *Anne Zahalka: Playground of the Pacific*, Manly Art Gallery & Museum, Manly 4 September – 25 October
- 2013 *Parliament House at work*, 25<sup>th</sup> Anniversary commission, Parliament House, Canberra, 5 June – 10 August  
*Anne Zahalka and her Amazing Artists*, Concordia Gallery, Stanmore, 23 September – 3 November  
*Anne Zahalka: a case study*, Lake Macquarie City Art Gallery, 10 May – 28 July  
*Anne Zahalka*, Launch of WSPA campaign image against live animal export, Australian Centre for Photography, Sydney, 6 June
- 2012 *Bondi Twitch: A Field Guide to the Noses of the Waverly District*, with Sue Saxon and Jane Becker, Bondi Pavilion Gallery, Bondi
- 2011 *Return to Homeground*, Josef Lebovic Gallery, Kensington  
*Winter Magic*, Art Trail located on outdoor council poster stands around Bondi  
*Bondi the Beautiful*, Bondi Pavilion Gallery, 12 – 24 July
- 2010 *Homeground!*, Union Hotel, Zanzibar and Town Hall Hotel, Newtown, Sydney, Head On Photo Festival  
*The Way Things Appear* and *The Appearance of Things*, Arc One Gallery Melbourne
- 2009 *Playing the game!*, Roslyn Oxley9 Gallery, Sydney  
*A Bar to Call Home – The Changing Face of the RSL*, NG Art Gallery & Mission Restaurant, Sydney  
*Hall of Mirrors: Anne Zahalka Portraits 1987 – 2007*, Perc Tucker Regional Art Gallery, Townsville, QLD
- 2008 *Hotel Suite*, Sofitel, in conjunction with Melbourne Art Fair, 1 July - 2 September  
*Wild Life*, Arc One Gallery, Melbourne, 10 April – 3 May, 2008  
*Hall of Mirrors: Anne Zahalka Portraits 1987 – 2007*, National Portrait Gallery, Canberra, Warrnambool Art Gallery, Victoria, Ipswich Art Gallery, Queensland, Bathurst Regional Art Gallery, New South Wales
- 2007 *Hall of Mirrors: Anne Zahalka Portraits 1987 – 2007*, Centre of Contemporary Photography, Melbourne, 23 March – 12 May  
*Anne Zahalka*, Focus Room, Art Gallery of New South Wales, Sydney 14 March – 2 May 2007  
*Wild Life*, Roslyn Oxley9 Gallery, Sydney 1 February – 24 February 2007
- 2006 *Fotofreo*, Fremantle Festival of Photography, Western Australia  
*Anne Zahalka: Wonderland*, ARC One Gallery, Melbourne
- 2004 *Natural Wonders*, Roslyn Oxley9 Gallery, Sydney  
*Anne Zahalka: Portraits Past*, Damien Minton Gallery, Newcastle, New South Wales, Australia

- 2003 *Leisureland Regional*, University of Technology Sydney, 24 June – 18 July, a Grafton Regional Gallery touring exhibition  
*Welcome to Sydney*, Museum of Sydney, Sydney  
*Anne Zahalka*, Maritime Museum, Sydney
- 2002 *Leisureland*, Monash Gallery of Art, Victoria, Australia  
*Fortresses and Frontiers*, Institute of Modern Art, Brisbane, Australia  
*Anne Zahalka*, Delmar Gallery, Trinity Grammar School, Sydney  
*Leisureland*, New England Regional Art Gallery; Albury Regional Gallery, Albury, New South Wales; Wagga Wagga Regional Art Gallery, New South Wales, Australia
- 2001 *Leisureland*, Tamworth City Art Gallery, Tamworth; Bathurst Art Gallery; Grafton Regional Art Gallery, Australia; Hazelhurst Regional Art Gallery, Gymea, New South Wales
- 2000 *Leisureland*, Roslyn Oxley9 Gallery, Sydney, 3 May – 20 May  
*Leisureland*, Manly Art Gallery and Museum, Sydney  
*Fortresses and Frontiers*, Robert Sandelson Gallery, London, United Kingdom
- 1999 *Leisureland*, Anna Schwartz Gallery, Melbourne, 6 October – 30 October
- 1998 *Woven Threads #2*, Roslyn Oxley9 Gallery, Sydney  
*Woven Threads*, Gallery 4A, Asia-Australia Arts Centre, Sydney
- 1997 *Anne Zahalka*, Galerie Alte Feuerwache, Mannheim, Germany  
*Woven Threads*, Centre for Contemporary Photography, Melbourne
- 1996 *Collectors*, Roslyn Oxley9 Gallery, Sydney  
1995 Open House, Anna Schwartz Gallery, Melbourne. 4 September
- 1994 *Gesture*, Roslyn Oxley9 Gallery, Sydney
- 1993 *Gesture*, City Gallery, Melbourne  
*Fortresses and Frontiers*, Roslyn Oxley9 Gallery, Sydney
- 1992 *Details*, City Gallery, Melbourne
- 1991 *Details and Resemblances I*, Claybrook Gallery, Auckland, New Zealand  
*Artists*, South Australian Centre for Contemporary Art, Adelaide, South Australia
- 1990 *Artists*, City Gallery, Melbourne
- 1989 *Resemblance I and II*, Chameleon Gallery, Hobart, Tasmania  
*Bondi: Playground of the Pacific*, Bondi Pavilion, Sydney;  
Campbelltown Bi-centennial Regional Gallery, Orange Regional Art Gallery, NSW
- 1988 *Resemblance I*, Institute of Modern Art, Brisbane, Camerawork Gallery, London, UK  
*Resemblance I and II*, 200 Gertrude Street, Melbourne
- 1987 *Resemblance I*, Künstlerhaus Bethanien, Berlin; Australian Centre for Photography, Sydney
- 1986 *The Wanderer upon a Castle came...*, Künstlerhaus Bethanien, Berlin, Germany  
*The Tourist as Theorist: (theory takes a holiday)*, Kino Eiszeit, International Super 8 Festival

#### **SELECTED GROUP EXHIBITIONS**

- 2018 *Civilization: The way we live now*, The National Museum of Modern and Contemporary Art, Seoul, 18 October 2018-28 February 2019  
*Incommensurable – photomedia in the era of globalization*, Drill Hall Gallery, Australian National University, 23 February – 8 April  
*Cultural Landscapes*, Casula Powerhouse Arts Centre, 10 February – 18 March

- 2017 *Realising Mother*, Kudos Gallery, Paddington, 1-18 November 2017  
*An Unorthodox Flow of Images*, Centre for Contemporary Photography, Melbourne, 30 September – 12 November  
*Self/Selfie*, Ballarat International Foto Biennale, Backspace Art Gallery, 19 August – 17 September  
*Under the Sun. Reimagining Max Dupain's Sunbaker*, State Library of NSW, 17 February – 17 April  
*The witching hour: 2017 Fundraiser exhibition*, Centre for Contemporary Photography, Melbourne, 19 – 28 May
- 2016 *Tricking the eye- contemporary trompe l'oeil*, Geelong Gallery, Victoria, 26 Nov – 12 February  
*Refugees*, Casula Powerhouse Arts Centre, 29 July – 11 September  
*Australian Exotica*, works from the collection, Monash Gallery of Art, 16 April – 29 May  
*Dubai Photo Exhibition*, Dubai Design District 3, 16 – 19 March  
*Hot Rods*, Goulbourn Regional Gallery, 2 February - 2 April
- 2015 *On the Beach*, Mornington Peninsula Regional Gallery, Victoria 11 December – 28 February 2016  
*The Photograph and Australia*, Queensland Art Gallery, 4 July – 11 October, Art Gallery of New South Wales, 21 March – 8 June  
*Loud!*, Art Gallery of New South Wales, 25 April – 5 July
- 2014 *Constructed Worlds*, Grace Cossington Smith Gallery, Abbotsleigh, 23 May – 4 July  
*New Passports*, *New Photography*, Art Gallery of Western Australia, 15 November – 8 February  
*Art Collection*, Griffith University Gallery, 28 February – 29 March
- 2013 *The Significant Other*, Arc One Gallery, Melbourne, 15 April – 16 May  
*Australian Vernacular Photography*, Art Gallery of New South Wales  
*A Time and A Place: Landscape from the Griffith University Art Collection*, Brisbane Feb - April  
*A World Apart*, Arc One Gallery, Melbourne 29 Jan – 1 March  
*Private Assembly: a contemporary collection*, Tweed Regional Gallery, 24 January – 30 March  
*Holiday and Memory*, Penrith Regional Gallery, 16 November 2013 – 23 February 2014  
*Under my skin*, Contemporary Australian Photography from the Corrigan Collection 5 October  
*Waves and Water*, Australian Maritime Museum, Whitehouse Arts Space, Victoria and national tour  
*Collective Identities*, Lake Macquarie City Gallery, 13 September – 17 November  
*Onside*, Casula Powerhouse Arts Centre, Casula.  
*Every day I am a day older: Portraiture from the Griffith University Art Collection*, Griffith University Art Gallery, Brisbane.  
*Mix Tape 1980's: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne
- 2012 *Things – Photographing the constructed world*, curated by Helen Ennis, National Library of Australia  
*The Great Divide: Picturing the Blue Mountains*, *Blue Mountains Cultural Centre*, Katoomba  
*Dissonant Visions*, Monash University Museum of Art, Caulfield Campus, Sydney  
*Controversy: The Power of Art*, curated by Vivien Gaston, Mornington Peninsula Regional  
*Fish in Australian Art*, Australian National Maritime Museum  
*(re)vision*, Lake Macquarie City Art Gallery  
*Kitsch and Cliché*, curated by Sandy Edwards, NG Art Gallery
- 2011 *Sculpture by the Sea*, *Open House* collaborative work with Aaron Anderson, Bondi south headland  
*Destiny Deacon*, *Fiona Hall*, *Bill Henson*, *Tracey Moffatt*, *TV Moore*, *Julie Rrap*, *Anne Zahalka*, Roslyn Oxley9 Gallery, Sydney  
*Birth Art*, curated by Jasmine Proust and Tilly Morris, ACU Gallery, Fitzroy  
*Interpreting Portraiture: Macquarie 1810 – 2010*, catalogue Hawkesbury Regional Gallery
- 2010 *Almanac: The Gift of Ann Lewis AO*, Museum of Contemporary Art, Sydney. (Touring Exhibition)  
*Time Travel: Reimagining the past*, Tweed River Art Gallery, 7 May – 20 June  
*Outside In*, McClelland Gallery and Sculpture Park, Victoria  
*Step Right Up! The Circus in Australian Art*, Port Pirie Regional Art Gallery, Port Pirie.  
*The Stranger's Eye*, Curated by Donna West Brett, Peloton Gallery, Sydney  
*Homeground!* In association with Head On Photo Festival, Newtown Hotels, Sydney
- 2009 *Red Exhibition*, Sherman Contemporary Art Foundation, Sydney
- 2008 *A Natural World*, Glen Eira City Council Gallery, Victoria
- 2007 *Step Right Up, The Circus in Australian Art*, Albury City touring exhibition  
*OIKOS, Habitacles/Habitable Places*, SBC Gallery of Contemporary Art, Montreal  
*Basil Sellers Art Prize*, Ian Potter Museum of Art, Melbourne  
*FX in Contemporary Art*, McClelland Gallery and Sculpture Park, Victoria  
Winner, Macarthur Cook Art Prize, Gallery 45, Melbourne  
*Silver-lined*, the Arts Centre, Contemporary Artists and the Performing Arts Collection, Melbourne  
*Premonitions*, Monash University Collection 1961–2007, McClelland Gallery, Victoria  
*Supercharged: the car in contemporary culture*, IMA touring show – Logan Art Gallery, Redcliffe Art Gallery

- 2006 *Wonderful World*, Samstag Museum of Art, University of South Australia, Adelaide  
*Harbourlife: Sydney Harbour from the 1940'2 to recent times*, Manly Art Gallery and Museum, New South Wales, 30 November 2007 – 13 January, 2008  
*Forty Eight Hours of Visual Arts*, (FEHVA), Byron Bay Festival, NSW  
*Glimpse: Inside Gold Coast City Art Gallery's Collection*, Gold Coast City Art Gallery, Surfers Paradise, QLD  
*Supercharged: the car in contemporary culture*, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery  
*Three Australian Photographers: Bill Henson, Tracey Moffatt, and Anne Zahalka*, GEM/Fotomuseum, Den Haag, The Netherlands, 26 May – 28 October  
 Winner, *National Photographic Prize*, Albury Regional Art Gallery  
*Cuisine & Country: a gastronomic venture in Australian art*, Orange Regional Gallery, New South Wales, 13 April – 20 May 2007
- 2005 *Acting the Part, Photography as Theatre*, National Gallery of Canada, Ontario  
*Supercharged: the car in contemporary culture*, Institute of Modern Art, Brisbane  
*Tunnel Vision, Greed & Stupidity: Reviewing Concrete Politics in Sydney*, The Cross Art Projects, Kings Cross, Sydney  
*swell: the art in contemporary beach culture*, Lake Macquarie City Art Gallery  
*Points of View: Australian photography 1985-95*, Art Gallery of NSW, Sydney
- 2004 *Perception, The Daryl Hewson Photographic Collection*, Queensland Centre for Photography, Bulimba, QLD, Australia  
 Winner, *2005 Leopold Godowsky Jr. Colour Photography Awards*, Photographic Resource Centre, Boston University, Boston  
*A Matter of Time*, Tamworth Fibre Biennial, Tamworth Regional Art Gallery  
*Take a Good Look*, Lake Macquarie City Art Gallery, New South Wales  
*16th Tamworth Fibre Textile Biennial*, Tamworth Regional Gallery  
*My City of Sydney*, Museum of Sydney, Sydney  
 2005 Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland, Australia
- 2003 *Supernatural Artificial: Contemporary photo-based art from Australia*, curator Natalie King, Tokyo Metropolitan Museum of Photography, Tokyo, Japan, Chulanlangkorn Art Centre, Bangkok  
*UR IN EU: An exhibition which celebrates the ten new member nations of the European Union*, Sir Hermann Black Gallery & Sculpture Terrace, University of Sydney  
*Isle of Refuge*, ("Displaced Persons" collaboration with Sue Saxon), Flinders University City Gallery, Adelaide (Ivan Dougherty Gallery touring exhibition)  
*All that glitters: Contemporary visions of the Gold Coast*, Gold Coast City Art Gallery, Surfers Paradise, Australia  
*6ft +clean: surf and art*, ArtMuseum, University of South Australia Art Museum, Adelaide.  
*Gambling: thrills, spills & social ills*, Powerhouse Museum, Sydney  
 <LOOK>, Newcastle Region Art Gallery, Newcastle, New South Wales  
*Strike a Pose*, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales
- 2002 *Fair Game: Art + Sport*, NGV Response Gallery, National Gallery of Victoria, Melbourne  
*6ft + clean: surf + art*, Manly Art Gallery, a Gold Coast City Art Gallery touring exhibition, Manly, NSW  
 Stellar, Centre of Contemporary Photography Fundraising Auction, Centre of Contemporary Photography, Melbourne  
*Photographica Australis*, Asia Link touring exhibition, National Gallery of Thailand and Singapore Art Museum  
*Isle of Refuge*, ("Displaced Persons" collaboration with Sue Saxon), Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney  
*Citigroup Private Bank Australian Photographic Portrait Prize*, Art Gallery of New South Wales, Sydney  
 Gallery 4A Fundraising Exhibition, Gallery 4A, Asia-Australia Arts Centre, Sydney  
*On the Beach with Whiteley*, Brett Whiteley Studio, Sydney  
*Freestyle: the Bondi Beach Cole Classic*, State Library of New South Wales, Sydney  
*Skylounge*, National Museum of Australia, Canberra  
*New Australiana*, Perth Institute of Contemporary Art, Perth; Albury Regional Art Gallery, Albury, Australia

- 2001 *6ft + clean: surf + art*, Gold Coast City Art Gallery touring exhibition, Surfers Paradise, Australia (to 2003)  
*Fieldwork: Australian Art 1968 – 2002*, National Gallery of Victoria, Federation Square, Melbourne (November 2002 to February 2003)  
*Photographica Australis*, ARCO 2002, Sala del Canal de Isabel II, Madrid, Spain  
*Love at First Sight: Self-made Women*, Centre for Contemporary Photography, Melbourne  
*2<sup>nd</sup> Sight Australian Photography in the National Gallery of Victoria*, National Gallery of Victoria, Melbourne, 2002  
*Embrace, Contemporary Photomedia*, Trinity Delmar Gallery, Sydney  
*The Big River Show: Murrumbidgee Riverine*, Wagga Wagga Art Gallery, NSW  
*The First Twenty Years*, Roslyn Oxley9 Gallery, Sydney  
*Anne Zahalka, Anne Wallace, Maryanne Lynch, Annette Bezor*, Institute of Modern Art, January 31 – March 9, Fortitude Valley, Brisbane  
*Documenting Australians*, Monash Gallery of Art, Victoria  
*Watermarks*, Maritime Museum, Sydney
- 2000 *Federation! But who makes the nation?* Regional Galleries tour  
*Hermanns Art Award*, Sherman Gallery, Sydney and regional tour  
*What John Berger Saw*, Institute of Modern Art, Brisbane  
*New Australiana*, Australian Centre for Photography, Sydney
- 1999 *Sporting Life*, Museum of Contemporary Art, Sydney  
*Sydney Metropolis + Suburb + Harbour*, Museum of Sydney  
*Striking*, Monash Gallery of Art, Victoria; Campbelltown City Bicentennial Art Gallery, NSW; Bendigo Art Gallery, Victoria; Mildura Art Centre, Victoria; Geelong Art Centre, Victoria  
*Journeys in the Dream Land, Dennis Del Favero, Jon Rhodes, Anne Zahalka*, Fotogallery, Cardiff, Wales  
*All Stars 2000*, Roslyn Oxley9 Gallery, Sydney
- 1998 *Signature Works*, Australian Centre for Photography, Sydney  
*What John Berger Saw*, Canberra School of Art Gallery, Canberra, NSW
- 1997 *The Body in Question*, Wessel + O'Connor, New York, USA  
*ICONS: Pictures of the City*, Galerie Fotohof, Salzburg, Austria  
*Unhomely*, Sonje Museum of Contemporary Art, South Korea  
*Haimish*, (homely), curated by Naomi Cass and Natalie King, The Jewish Museum, Melbourne  
*After the Masters, Master of Fine Arts 1993 – 1997 Selected Work*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
- 1994 *Distanz und Domizil, Fotografie der Gegenwart*, Künstlerhaus Dresden, Germany  
*Artists in the House*, Elizabeth Bay House, NSW
- 1993 *About Face, Aspects of Australian Portraiture, c1770 - 1993*, National Portrait Gallery, Canberra  
*Sydney Photographed*, Museum of Contemporary Art, Sydney
- 1992 *Locations*, Australian Centre for Contemporary Art, Melbourne; Artspace, Sydney and Asian tour  
*Luminaries*, Monash University Gallery, Victoria  
*8 x 10*, Fundraising Exhibition, contemporary Art Centre, Adelaide  
*It's all in the Memory*, Computer Generated Prints, Art Images, Adelaide  
*Recent Acquisitions*, Waverly City Gallery, Victoria  
*The Art Factor: International Exhibition of Electronic Art*, FISEA, Minneapolis, USA  
*Parcel Post Show*, Linden, Saint Kilda Art Centre, Victoria  
*Mal was underes*, Künstlerhaus Bethanien, Berlin, Germany (studio show).
- 1991 *The Manipulated Image*, City of Waverley Gallery, Victoria  
*Constructed Reality: Aspects of Contemporary Photography*, National Gallery of Victoria, Melbourne  
*Southern Land/Empty Crossing*, Camerawork Gallery, London, UK
- 1990 *Contemporary Colour*, Art Gallery of New South Wales  
*Fertile Ground*, Griffith University College, Queensland, Australia

- 1989 *As idle objects lie*, (collaborations with Felicia Kan), First Draft (west), Sydney  
*The Readymade Boomerang*, Biennale of Sydney, Art Gallery of New South Wales, Sydney  
*8 x 10 Fundraising Exhibition*, South Australian Centre for Contemporary Art, Adelaide  
*Defective Models: Australian Portraiture 19th and 20th Centuries*, Monash University Gallery, Melbourne  
*Twenty Contemporary Photographers*, National Gallery of Victoria, Art Gallery of New South Wales & nationally  
*Australian Photography*, City of Waverley Gallery, Victoria  
*100 Artists Against Animal Experimentation*, Deutscher Gallery, Brunswick Street, Melbourne
- 1988 *Re-model*, George Paton Gallery, Melbourne  
*Collaborations*, (with David O'Halloran & Brenda Ludemann), Artspace, Sydney  
*re:Creation/Re-creation*, Monash University, Melbourne
- 1987 *The Great Australian Art Exhibition 1788-1988*, Queensland Art Gallery, Art Gallery of Western Australia, Art Gallery of New South Wales, Tasmanian Museum, National Gallery of Victoria, Art Gallery of South Australia  
*Australian Photography: The 1980s*, curated by Helen Ennis, with assistance from Kate Davidson, Australian National Gallery
- 1986 *Pure Invention*, Parco Gallery, Tokyo (touring Japan & Australia)  
*Window to Window*, Deakin University, Victoria  
*From the Newsagency*, Künstlerhaus Bethanien, Berlin  
*Fortune*, George Paton Gallery, Melbourne, Ivan Dougherty Gallery, Sydney, Institute of Modern Art, Brisbane, Contemporary Art Centre, Adelaide
- 1985 *Suspending Belief*, The Observatory, Brisbane  
*The Landscape Re-represented*, Union Street Gallery, two person show with Geoff Kleem, Sydney  
*Elsewhere*, Biennale of Sydney satellite exhibition  
*Union Street*, George Paton Gallery, Melbourne  
*Union Street*, Kelvin Grove College, Brisbane  
*In Full View*, 20 x 24 Polaroids, Art Gallery of New South Wales, Art Gallery of Western Australia, Art Gallery of South Australia, Queensland Art Gallery  
*The Repeated Image*, Griffith Collection, Brisbane
- 1984 *Anniversary Exhibition*, Australian Centre for Photography  
*Photodramas*, Artspace, Sydney  
*Rushes*, Union Street Gallery, Sydney  
*...outside the poem...inside the dream...a story unfolds...*, Union Street Gallery, two person show with Suzi Coyle  
*Curator's Choice*, Developed Image Gallery, Adelaide  
*Photodramas*, Chameleon Gallery, Tasmania
- 1983 *Manipulated Work*, Images Gallery, Sydney  
*Future Unperfect*, Artist Space, Sydney
- 1982 1984 show, Images Gallery, Sydney  
*N.S.W. Travelling Art Scholarship*, Blaxland Gallery  
*New Light*, Australian Centre for Photography
- 1981 50th Anniversary of the Building of the Harbour Bridge, Art Gallery of New South Wales  
*Harbour Bridge Exhibition*, Hogarth Gallery, Sydney  
*Graduating Photography*, Australian Centre for Photography
- 1980 *Four Photographers*, Bondi Pavilion  
*Aspects of Sydney*, Polaroid Exhibition, students of Sydney College of the Arts

## COMMISSIONS

- 2016 Newtown At Seat, *Newtown – where you can be yourself!*  
 2014 Department of Parliamentary Services, celebrating 25 years of Parliament House, Canberra

- 2011-12 Monash University, Melbourne, portrait of Professor John Redmond  
 2009 National Portrait Gallery, Canberra, portrait of Marilyn Darling OA  
 University of Western Sydney, portrait of Professor Janice Reid, Vice Chancellor  
 2008 Centre for Contemporary Photography, Melbourne, Limited Edition print  
 2002-03 Sydney Airport Corporation Limited, *Welcome to Sydney*, 2002, *Art at Work* program

## **COLLECTIONS**

Albury Regional Gallery (now MAMA)  
 Art Gallery of New South Wales  
 Art Gallery of South Australia  
 Art Gallery of Queensland  
 Art Gallery of Western Australia  
 Artbank Australia  
 Australian Bicentennial Collection  
 Bathurst Regional Art Gallery  
 BHP Billiton  
 City of Waverley Collection  
 Curtin University  
 Deutsche Bank Collection  
 Geelong Gallery  
 Gold Coast Art Gallery  
 Grafton Art Gallery  
 Griffith University Collection  
 International Polaroid Collection, USA  
 Jewish Museum of Australia  
 McClelland Gallery and Sculpture Park  
 Monash Gallery of Art  
 Monash University Collection  
 Mornington Peninsula Regional Art Gallery  
 Murdoch University Art Collection  
 Museum of Contemporary Art, Sydney  
 National Art Gallery, Wellington, New Zealand  
 National Australian Maritime Museum  
 National Gallery of Australia  
 National Gallery of Victoria  
 National Library of Australia  
 National Portrait Gallery, Canberra  
 Sir Elton John Collection  
 Tweed Rivers Regional Gallery  
 University of Melbourne  
 University of Tasmania  
 Visart, New York  
 Wagga Wagga Art Gallery  
 Waverley Art Gallery

## **RESIDENCIES**

- 2017 Turner Gallery, Perth, Western Australia  
 2013 HMAS Penguin residency commemorating the centenary of the Royal Australian Navy  
 Newington College, Concordia through the Newington Women's Fund  
 2011 Bondi the Beautiful residency, Bondi Pavilion Gallery  
 2008 Sofitel, Melbourne, Victoria  
 Bundanon, Arthur Boyd Estate, New South Wales  
 1989 Gertrude Street International Studio, 3 month residency, Melbourne  
 Bondi Pavilion, Bondi, 6 month residency  
 1986-87 Visual Arts and Crafts Board residency, Australia Council, Künstlerhaus Bethanien, Berlin,

## **GRANTS**

- 2006 Development Grant, Australia Council  
 2000 Fellowship, Australia Council Visual Arts/Craft Board  
 1996 Project Grant, Australia Council Visual Arts/Crafts Board  
 1993 Development Grant, Visual Arts/Crafts Board, Australia Council

- 1991 Project Grant, Visual Arts/Crafts Board, Australia Council  
 1990 Development Grant, Visual Arts/Crafts Board, Sydney

### PRIZES AND AWARDS

- 2017 Olive Cotton Portrait Prize, Tweed Regional Gallery, New South Wales (Director's Choice), 21 July – 8 October  
 Tidal, City of National Devonport Art Award, finalist, Devonport Regional Art Gallery, 25 Nov – 29 January
- 2016 Lisa Sullivan, *Tricking the eye- contemporary trompe l'oeil* catalogue  
 Josephine Ulrick & Win Schubert Photography Award, finalist Gold Coast City Gallery, 25 June – 21 August
- 2013 Olive Cotton Portrait Prize, Tweed Regional Gallery, New South Wales
- 2008 Winner, Macarthur Cook Art Award, 45 Downstairs, Melbourne
- 2007 Selected finalist Basil Sellers Award, Ian Potter Museum of Art, University of Melbourne
- 2006 Winner of National Photographic Prize, Albury Regional Art Gallery
- 2005 William Bowness Photographic Prize finalist, Monash Gallery of Art, Victoria  
 Art & About, selected finalist, Hyde Park, Sydney  
 Josephine Ulrick & Win Schubert Photography Award, finalist Gold Coast City Gallery  
 Winner of Leopold Godowsky Jnr award, Photographic Resource Centre, Boston  
 Art & About, selected finalist, Hyde Park, Sydney

### SELECTED BIBLIOGRAPHY

- 2018 Steve Meacham, *Fabulous 50 named and framed*, Sydney Morning Herald, 16 August  
*National Art Part One* National Art School catalogue  
*Incommensurable: photomedia in the era of globalisation* ANU Drill Hall catalogue
- 2017 Dr Jacqui Durrant, *The Landscape Revisited* essay  
 Rita Lazauskas, *The Landscape Revisited* curatorial essay
- 2016 The Photograph and Australia, AGNSW catalogue, pg 21, 287  
 Alasdair Foster, Dubai Photo Exhibition, catalogue, pg 118,141 - 144
- 2015 On the Beach, catalogue, Mornington Peninsula Gallery, Victoria  
 Anne Zahalka: Playground of the Pacific, catalogue no. 181, Josef Lebovic Gallery  
 Naomi Cass, *Threshold* catalogue Arc One Gallery
- 2014 Dan Rule, The Age, Spectrum, *Anne Zahalka: Threshold*, June 27  
 Courtney Kidd, *What Now: Anne Zahalka*, Art Collector Magazine 72, pp 78 -81  
 Phill Brown, "Out of the Closet", Brisbane News, March 11 – 17, pg 26
- 2013 Helen Musa, "Photos breathe life into the hallowed halls of Parliament House", City News.com.au 20  
 2012 June
- 2012 Her Canberra, "Parliament House at Work exhibition shows the people behind the politicians", online  
 Phillip Thompson, "Behind the political scenes in Canberra", Sydney Morning Herald, June 19  
 Andrew Taylor, Artist gets on board campaign against live animal export, Sydney Morning Herald, June 7  
 Gavin Wilson, "The Great Divide, Picturing the Blue Mountains", catalogue Blue Mountains Cultural Centre, pp 69  
 Helen Ennis, "Things – Photographing the constructed world", catalogue National Library of Australia  
 "Bondi Twitch: A Field Guide to the Noses of the Waverly District", catalogue Bondi Pavilion Gallery  
 100 Stories from the Maritime Museum, UNSW Press, 2012, Pp 75 -77  
 Dr Vivien Gaston, "Controversy: The power of art", 2012 catalogue Morninton Peninsula Regional Gallery
- 2011 Bronwyn Watson, Public Works, The Australian, Arts May 14  
 Josef Lebovic, "Return to Homeground", catalogue Collector's list No. 150, 2011



- 2010 Louise Tegart, *Slow Burn: A Century of Australian women artists from a private collection*, Eva Breuer Art Dealer and National Trust SH Ervin Gallery, pp 200 -201  
Kathleen von Witt, "Interpreting Portraiture: Macquarie 1810 – 2010", catalogue Hawkesbury Regional Gallery, pp 30 – 35  
Dr Anne Marsh, *LOOK: Contemporary Photography since 1980*, (Melbourne: Macmillan Press, 2010)
- 2009 Edward Colless, "Anne Zahalka", *Australian Art Collector*, Issue 49, July – September 2009, pp. 152–157  
Blair French and Daniel Palmer, "Twelve Australian Photo Artists", Piper Press pp 184 – 200  
Glen Barkley, "Almanac: The Gift of Ann Lewis AO", Museum of Contemporary Art, Sydney
- 2008 Alice McCormick and Sarah Rhodes ' *The Artist's Lunch*' Murdoch Books 2008, pp 148 - 157  
Sera Waters, 'Wonderful World', *Eyeline*, No. 65, 2008, pp. 52-54  
Sylvain Campeau, 'OIKOS Habitacles/ Habitable Places', catalogue SBC Galerie D'Art contemporain, Quebec, March 2008, pp 68 – 71  
Hotel Issue, Hotel Suite, Artichoke Magazine 24, pp 83 - 86  
Stephen Haley, 'Double Exposure: Post-photographic practice', *Photofile* 84, pp38  
Melbourne Art Fair July 2008, Melbourne Art Fair Foundation, pp 178 - 179
- 2007 Essay by Daniel Palmer and Interview by Karra Rees 'Anne Zahalka: Hall of Mirrors', exh. cat. *Centre for Contemporary Photography*, Melbourne  
Karra Rees, 'Anne Zahalka: Wild Life', *Photofile* 79 Summer 2007 pp 48 - 51  
Naomi Evans, 'Anne Zahalka: Wild Life', *HEAT*, no. 14, 2007, pp. 97 – 112  
Helen Ennis, *Photography and Australia*, *Reaktion Books*  
Jacqui Taffel, 'Click and myth approach', *The Hot Seat*, *Sydney Morning Herald*, April 17, 2007  
Lynne Minion, 'A clue to the setting', in *Panorama*, *The Canberra Times*, December 22, 2007, pp. 4-5  
David Ellison, 'Anne Zahalka', *wonderful world*, exhibition catalogue, celebrating the University of South Australia's new Anne & Gordon Samstag Museum of Art, Adelaide, S.A., pp. 48-9  
Olivia Poloni, "Hall of mirrors: Anne Zahalka portraits 1987 – 2007", *Art Monthly Australia*, July 2007 Number 201, pp. 3 – 6.  
*Art Almanac* (Cover), April 2007  
"Serendipity – Inside Anne Zahalka's Hall of Mirrors", *Artichoke*, 19, 2007, p. 74  
Jacqui Taffel, "Click and myth approach", *Sydney Morning Herald*, 14 – 15 April 2007, pp. 4 – 5 (Spectrum).  
Clara Iaccarino, 'Wildlife', *The Sydney Morning Herald*, 10-11 February 2007, p. 16 (Arts & Entertainment).  
Stewart Hawkins, 'In with the old, in with the new", *The Australian Financial Review*, February 17 – 18, 2007, p. 34.  
Karra Rees, 'Anne Zahalka: Wild Life', *Photofile*, #79, Summer 2007, pp. 48 - 51
- 2006 Blair French, 'Out of Time, essays between photography & art', Contemporary Art Centre of South Australia, pp 60 - 71  
Lori Pauli, Editor "Acting the Part" National Gallery of Canada, Merrell Publishers Ltd Fig. 45 pp 52  
*Supercharged: the car in contemporary culture*, exhibition catalogue, Institute of Modern Art, Brisbane  
Robert Nelson, Anne Zahalka, review of *Wonderland*, *The Age*, 8 February 2006  
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