

ANNE ZAHALKA

- 1994 Master Fine Arts, University of New South Wales, College of Fine Arts, Sydney
1989 Post Graduate Diploma, Sydney College of the Arts
1979 Bachelor of (Visual) Arts, Sydney College of the Arts
1976 Art Certificate, Stages 1 & 2, East Sydney Technical College (now National Art School, Sydney)

SOLO EXHIBITION

- 2017 *Threshold*, Jarvis Dooney Gallery, Berlin 15 September – 2 December
The Landscape Revisited, MAMA Murray Art Museum Albury, 26 May – 5 November
- 2016 *Newtown Art Seat*, Newtown, Sydney
- 2015 *Wild Life*, Turner Gallery, Perth, Western Australia, 3 March – 1 April
Threshold, Arc One Gallery, Melbourne, 16 June – 18 July
- 2014 *Anne Zahalka: Playground of the Pacific*, Manly Art Gallery & Museum, Manly 4 September – 25 October
- 2013 *Parliament House at work*, 25th Anniversary commission, Parliament House, Canberra, 5 June – 10 August
Anne Zahalka and her Amazing Artists, Concordia Gallery, Stanmore, 23 September – 3 November
Anne Zahalka: a case study, Lake Macquarie City Art Gallery, 10 May – 28 July
Anne Zahalka, Launch of WSPA campaign image against live animal export, Australian Centre for Photography, Sydney, 6 June
- 2012 *Bondi Twitch: A Field Guide to the Noses of the Waverly District*, with Sue Saxon and Jane Becker, Bondi Pavilion Gallery, Bondi
- 2011 *Return to Homeground*, Josef Lebovic Gallery, Kensington
Winter Magic, Art Trail located on outdoor council poster stands around Bondi
Bondi the Beautiful, Bondi Pavilion Gallery, 12 – 24 July
- 2010 *Homeground!*, Union Hotel, Zanzibar and Town Hall Hotel, Newtown, Sydney, Head On Photo Festival
The Way Things Appear and *The Appearance of Things*, Arc One Gallery Melbourne
- 2009 *Playing the game!*, Roslyn Oxley9 Gallery, Sydney
A Bar to Call Home – The Changing Face of the RSL, NG Art Gallery & Mission Restaurant, Sydney
Hall of Mirrors: Anne Zahalka Portraits 1987 – 2007, Perc Tucker Regional Art Gallery, Townsville, QLD
- 2008 *Hotel Suite*, Sofitel, in conjunction with Melbourne Art Fair, 1 July - 2 September
Wild Life, Arc One Gallery, Melbourne, 10 April – 3 May, 2008
Hall of Mirrors: Anne Zahalka Portraits 1987 – 2007, National Portrait Gallery, Canberra, Warrnambool Art Gallery, Victoria, Ipswich Art Gallery, Queensland, Bathurst Regional Art Gallery, New South Wales
- 2007 *Hall of Mirrors: Anne Zahalka Portraits 1987 – 2007*, Centre of Contemporary Photography, Melbourne, 23 March – 12 May
Anne Zahalka, Focus Room, Art Gallery of New South Wales, Sydney 14 March – 2 May 2007
Wild Life, Roslyn Oxley9 Gallery, Sydney 1 February – 24 February 2007
- 2006 *Fotofreo*, Fremantle Festival of Photography, Western Australia
Anne Zahalka: Wonderland, ARC One Gallery, Melbourne
- 2004 *Natural Wonders*, Roslyn Oxley9 Gallery, Sydney
Anne Zahalka: Portraits Past, Damien Minton Gallery, Newcastle, New South Wales, Australia
- 2003 *Leisureland Regional*, University of Technology Sydney, 24 June – 18 July, a Grafton Regional Gallery touring exhibition
Welcome to Sydney, Museum of Sydney, Sydney
Anne Zahalka, Maritime Museum, Sydney
- 2002 *Leisureland*, Monash Gallery of Art, Victoria, Australia
Fortresses and Frontiers, Institute of Modern Art, Brisbane, Australia
Anne Zahalka, Delmar Gallery, Trinity Grammar School, Sydney
Leisureland, New England Regional Art Gallery; Albury Regional Gallery, Albury, New South Wales; Wagga Wagga Regional Art Gallery, New South Wales, Australia

- 2001 *Leisureland*, Tamworth City Art Gallery, Tamworth; Bathurst Art Gallery; Grafton Regional Art Gallery, Australia; Hazelhurst Regional Art Gallery, Gympie, New South Wales
- 2000 *Leisureland*, Roslyn Oxley9 Gallery, Sydney, 3 May – 20 May
Leisureland, Manly Art Gallery and Museum, Sydney
Fortresses and Frontiers, Robert Sandelson Gallery, London, United Kingdom
- 1999 *Leisureland*, Anna Schwartz Gallery, Melbourne, 6 October – 30 October
- 1998 *Woven Threads #2*, Roslyn Oxley9 Gallery, Sydney
Woven Threads, Gallery 4A, Asia-Australia Arts Centre, Sydney
- 1997 *Anne Zahalka*, Galerie Alte Feuerwache, Mannheim, Germany
Woven Threads, Centre for Contemporary Photography, Melbourne
- 1996 *Collectors*, Roslyn Oxley9 Gallery, Sydney
1995 Open House, Anna Schwartz Gallery, Melbourne. 4 September
- 1994 *Gesture*, Roslyn Oxley9 Gallery, Sydney
- 1993 *Gesture*, City Gallery, Melbourne
Fortresses and Frontiers, Roslyn Oxley9 Gallery, Sydney
- 1992 *Details*, City Gallery, Melbourne
- 1991 *Details and Resemblances I*, Claybrook Gallery, Auckland, New Zealand
Artists, South Australian Centre for Contemporary Art, Adelaide, South Australia
- 1990 *Artists*, City Gallery, Melbourne
- 1989 *Resemblance I and II*, Chameleon Gallery, Hobart, Tasmania
Bondi: Playground of the Pacific, Bondi Pavilion, Sydney;
Campbelltown Bi-centennial Regional Gallery, Orange Regional Art Gallery, NSW
- 1988 *Resemblance I*, Institute of Modern Art, Brisbane, Camerawork Gallery, London, UK
Resemblance I and II, 200 Gertrude Street, Melbourne
- 1987 *Resemblance I*, Künstlerhaus Bethanien, Berlin; Australian Centre for Photography, Sydney
- 1986 *The Wanderer upon a Castle came...*, Künstlerhaus Bethanien, Berlin, Germany
The Tourist as Theorist: (theory takes a holiday), Kino Eiszeit, International Super 8 Festival

SELECTED GROUP EXHIBITIONS

- 2018 *The Fate of Things: Memory objects and art*, Sydney Jewish Museum, 2 November 2018-28 February 2019
Civilization: The way we live now, The National Museum of Modern and Contemporary Art, Seoul, 18 October 2018-28 February 2019
Incommensurable – photomedia in the era of globalization, Drill Hall Gallery, Australian National University, 23 February – 8 April
Cultural Landscapes, Casula Powerhouse Arts Centre, 10 February – 18 March

- 2017 *Realising Mother*, Kudos Gallery, Paddington, 1-18 November 2017
An Unorthodox Flow of Images, Centre for Contemporary Photography, Melbourne, 30 September – 12 November
Self/Selfie, Ballarat International Foto Biennale, Backspace Art Gallery, 19 August – 17 September
Under the Sun. Reimagining Max Dupain's Sunbaker, State Library of NSW, 17 February – 17 April
The witching hour: 2017 Fundraiser exhibition, Centre for Contemporary Photography, Melbourne, 19 – 28 May
- 2016 *Tricking the eye- contemporary trompe l'oeil*, Geelong Gallery, Victoria, 26 Nov – 12 February
Refugees, Casula Powerhouse Arts Centre, 29 July – 11 September
Australian Exotica, works from the collection, Monash Gallery of Art, 16 April – 29 May
Dubai Photo Exhibition, Dubai Design District 3, 16 – 19 March
Hot Rods, Goulbourn Regional Gallery, 2 February - 2 April
- 2015 *On the Beach*, Mornington Peninsula Regional Gallery, Victoria 11 December – 28 February 2016
The Photograph and Australia, Queensland Art Gallery, 4 July – 11 October, Art Gallery of New South Wales, 21 March – 8 June
Loud!, Art Gallery of New South Wales, 25 April – 5 July
- 2014 *Constructed Worlds*, Grace Cossington Smith Gallery, Abbotsleigh, 23 May – 4 July
New Passports, *New Photography*, Art Gallery of Western Australia, 15 November – 8 February
Art Collection, Griffith University Gallery, 28 February – 29 March
- 2013 *The Significant Other*, Arc One Gallery, Melbourne, 15 April – 16 May
Australian Vernacular Photography, Art Gallery of New South Wales
A Time and A Place: Landscape from the Griffith University Art Collection, Brisbane Feb - April
A World Apart, Arc One Gallery, Melbourne 29 Jan – 1 March
Private Assembly: a contemporary collection, Tweed Regional Gallery, 24 January – 30 March
Holiday and Memory, Penrith Regional Gallery, 16 November 2013 – 23 February 2014
Under my skin, Contemporary Australian Photography from the Corrigan Collection 5 October
Waves and Water, Australian Maritime Museum, Whitehouse Arts Space, Victoria and national tour
Collective Identities, Lake Macquarie City Gallery, 13 September – 17 November
Onside, Casula Powerhouse Arts Centre, Casula.
Every day I am a day older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane.
Mix Tape 1980's: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
- 2012 *Things – Photographing the constructed world*, curated by Helen Ennis, National Library of Australia
The Great Divide: Picturing the Blue Mountains, *Blue Mountains Cultural Centre*, Katoomba
Dissonant Visions, Monash University Museum of Art, Caulfield Campus, Sydney
Controversy: The Power of Art, curated by Vivien Gaston, Mornington Peninsula Regional
Fish in Australian Art, Australian National Maritime Museum
(re)vision, Lake Macquarie City Art Gallery
Kitsch and Cliché, curated by Sandy Edwards, NG Art Gallery
- 2011 *Sculpture by the Sea*, *Open House* collaborative work with Aaron Anderson, Bondi south headland
Destiny Deacon, *Fiona Hall*, *Bill Henson*, *Tracey Moffatt*, *TV Moore*, *Julie Rrap*, *Anne Zahalka*, Roslyn Oxley9 Gallery, Sydney
Birth Art, curated by Jasmine Proust and Tilly Morris, ACU Gallery, Fitzroy
Interpreting Portraiture: Macquarie 1810 – 2010, catalogue Hawkesbury Regional Gallery
- 2010 *Almanac: The Gift of Ann Lewis AO*, Museum of Contemporary Art, Sydney. (Touring Exhibition)
Time Travel: Reimagining the past, Tweed River Art Gallery, 7 May – 20 June
Outside In, McClelland Gallery and Sculpture Park, Victoria
Step Right Up! The Circus in Australian Art, Port Pirie Regional Art Gallery, Port Pirie.
The Stranger's Eye, Curated by Donna West Brett, Peloton Gallery, Sydney
Homeground! In association with Head On Photo Festival, Newtown Hotels, Sydney
- 2009 *Red Exhibition*, Sherman Contemporary Art Foundation, Sydney
- 2008 *A Natural World*, Glen Eira City Council Gallery, Victoria
- 2007 *Step Right Up, The Circus in Australian Art*, Albury City touring exhibition
OIKOS, Habitacles/Habitable Places, SBC Gallery of Contemporary Art, Montreal
Basil Sellers Art Prize, Ian Potter Museum of Art, Melbourne
FX in Contemporary Art, McClelland Gallery and Sculpture Park, Victoria
Winner, Macarthur Cook Art Prize, Gallery 45, Melbourne
Silver-lined, the Arts Centre, Contemporary Artists and the Performing Arts Collection, Melbourne
Premonitions, Monash University Collection 1961–2007, McClelland Gallery, Victoria
Supercharged: the car in contemporary culture, IMA touring show – Logan Art Gallery, Redcliffe Art Gallery

- 2006 *Wonderful World*, Samstag Museum of Art, University of South Australia, Adelaide
Harbourlife: Sydney Harbour from the 1940'2 to recent times, Manly Art Gallery and Museum, New South Wales, 30 November 2007 – 13 January, 2008
Forty Eight Hours of Visual Arts, (FEHVA), Byron Bay Festival, NSW
Glimpse: Inside Gold Coast City Art Gallery's Collection, Gold Coast City Art Gallery, Surfers Paradise, QLD
Supercharged: the car in contemporary culture, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery
Three Australian Photographers: Bill Henson, Tracey Moffatt, and Anne Zahalka, GEM/Fotomuseum, Den Haag, The Netherlands, 26 May – 28 October
 Winner, *National Photographic Prize*, Albury Regional Art Gallery
Cuisine & Country: a gastronomic venture in Australian art, Orange Regional Gallery, New South Wales, 13 April – 20 May 2007
- 2005 *Acting the Part, Photography as Theatre*, National Gallery of Canada, Ontario
Supercharged: the car in contemporary culture, Institute of Modern Art, Brisbane
Tunnel Vision, Greed & Stupidity: Reviewing Concrete Politics in Sydney, The Cross Art Projects, Kings Cross, Sydney
swell: the art in contemporary beach culture, Lake Macquarie City Art Gallery
Points of View: Australian photography 1985-95, Art Gallery of NSW, Sydney
- 2004 *Perception, The Daryl Hewson Photographic Collection*, Queensland Centre for Photography, Bulimba, QLD, Australia
 Winner, *2005 Leopold Godowsky Jr. Colour Photography Awards*, Photographic Resource Centre, Boston University, Boston
A Matter of Time, Tamworth Fibre Biennial, Tamworth Regional Art Gallery
Take a Good Look, Lake Macquarie City Art Gallery, New South Wales
16th Tamworth Fibre Textile Biennial, Tamworth Regional Gallery
My City of Sydney, Museum of Sydney, Sydney
 2005 Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland, Australia
- 2003 *Supernatural Artificial: Contemporary photo-based art from Australia*, curator Natalie King, Tokyo Metropolitan Museum of Photography, Tokyo, Japan, Chulanlangkorn Art Centre, Bangkok
UR IN EU: An exhibition which celebrates the ten new member nations of the European Union, Sir Hermann Black Gallery & Sculpture Terrace, University of Sydney
Isle of Refuge, ("Displaced Persons" collaboration with Sue Saxon), Flinders University City Gallery, Adelaide (Ivan Dougherty Gallery touring exhibition)
All that glitters: Contemporary visions of the Gold Coast, Gold Coast City Art Gallery, Surfers Paradise, Australia
6ft +clean: surf and art, ArtMuseum, University of South Australia Art Museum, Adelaide.
Gambling: thrills, spills & social ills, Powerhouse Museum, Sydney
 <LOOK>, Newcastle Region Art Gallery, Newcastle, New South Wales
Strike a Pose, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales
- 2002 *Fair Game: Art + Sport*, NGV Response Gallery, National Gallery of Victoria, Melbourne
6ft + clean: surf + art, Manly Art Gallery, a Gold Coast City Art Gallery touring exhibition, Manly, NSW
 Stellar, Centre of Contemporary Photography Fundraising Auction, Centre of Contemporary Photography, Melbourne
Photographica Australis, Asia Link touring exhibition, National Gallery of Thailand and Singapore Art Museum
Isle of Refuge, ("Displaced Persons" collaboration with Sue Saxon), Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
Citigroup Private Bank Australian Photographic Portrait Prize, Art Gallery of New South Wales, Sydney
 Gallery 4A Fundraising Exhibition, Gallery 4A, Asia-Australia Arts Centre, Sydney
On the Beach with Whiteley, Brett Whiteley Studio, Sydney
Freestyle: the Bondi Beach Cole Classic, State Library of New South Wales, Sydney
Skylounge, National Museum of Australia, Canberra
New Australiana, Perth Institute of Contemporary Art, Perth; Albury Regional Art Gallery, Albury, Australia

- 2001 *6ft + clean: surf + art*, Gold Coast City Art Gallery touring exhibition, Surfers Paradise, Australia (to 2003)
Fieldwork: Australian Art 1968 – 2002, National Gallery of Victoria, Federation Square, Melbourne (November 2002 to February 2003)
Photographica Australis, ARCO 2002, Sala del Canal de Isabel II, Madrid, Spain
Love at First Sight: Self-made Women, Centre for Contemporary Photography, Melbourne
2nd Sight Australian Photography in the National Gallery of Victoria, National Gallery of Victoria, Melbourne, 2002
Embrace, Contemporary Photomedia, Trinity Delmar Gallery, Sydney
The Big River Show: Murrumbidgee Riverine, Wagga Wagga Art Gallery, NSW
The First Twenty Years, Roslyn Oxley9 Gallery, Sydney
Anne Zahalka, Anne Wallace, Maryanne Lynch, Annette Bezor, Institute of Modern Art, January 31 – March 9, Fortitude Valley, Brisbane
Documenting Australians, Monash Gallery of Art, Victoria
Watermarks, Maritime Museum, Sydney
- 2000 *Federation! But who makes the nation?* Regional Galleries tour
Hermanns Art Award, Sherman Gallery, Sydney and regional tour
What John Berger Saw, Institute of Modern Art, Brisbane
New Australiana, Australian Centre for Photography, Sydney
- 1999 *Sporting Life*, Museum of Contemporary Art, Sydney
Sydney Metropolis + Suburb + Harbour, Museum of Sydney
Striking, Monash Gallery of Art, Victoria; Campbelltown City Bicentennial Art Gallery, NSW; Bendigo Art Gallery, Victoria; Mildura Art Centre, Victoria; Geelong Art Centre, Victoria
Journeys in the Dream Land, Dennis Del Favero, Jon Rhodes, Anne Zahalka, Fotogallery, Cardiff, Wales
All Stars 2000, Roslyn Oxley9 Gallery, Sydney
- 1998 *Signature Works*, Australian Centre for Photography, Sydney
What John Berger Saw, Canberra School of Art Gallery, Canberra, NSW
- 1997 *The Body in Question*, Wessel + O'Connor, New York, USA
ICONS: Pictures of the City, Galerie Fotohof, Salzburg, Austria
Unhomely, Sonje Museum of Contemporary Art, South Korea
Haimish, (homely), curated by Naomi Cass and Natalie King, The Jewish Museum, Melbourne
After the Masters, Master of Fine Arts 1993 – 1997 Selected Work, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
- 1994 *Distanz und Domizil, Fotografie der Gegenwart*, Künstlerhaus Dresden, Germany
Artists in the House, Elizabeth Bay House, NSW
- 1993 *About Face, Aspects of Australian Portraiture, c1770 - 1993*, National Portrait Gallery, Canberra
Sydney Photographed, Museum of Contemporary Art, Sydney
- 1992 *Locations*, Australian Centre for Contemporary Art, Melbourne; Artspace, Sydney and Asian tour
Luminaries, Monash University Gallery, Victoria
8 x 10, Fundraising Exhibition, contemporary Art Centre, Adelaide
It's all in the Memory, Computer Generated Prints, Art Images, Adelaide
Recent Acquisitions, Waverly City Gallery, Victoria
The Art Factor: International Exhibition of Electronic Art, FISEA, Minneapolis, USA
Parcel Post Show, Linden, Saint Kilda Art Centre, Victoria
Mal was underes, Künstlerhaus Bethanien, Berlin, Germany (studio show).
- 1991 *The Manipulated Image*, City of Waverley Gallery, Victoria
Constructed Reality: Aspects of Contemporary Photography, National Gallery of Victoria, Melbourne
Southern Land/Empty Crossing, Camerawork Gallery, London, UK
- 1990 *Contemporary Colour*, Art Gallery of New South Wales
Fertile Ground, Griffith University College, Queensland, Australia

- 1989 *As idle objects lie*, (collaborations with Felicia Kan), First Draft (west), Sydney
The Readymade Boomerang, Biennale of Sydney, Art Gallery of New South Wales, Sydney
8 x 10 Fundraising Exhibition, South Australian Centre for Contemporary Art, Adelaide
Defective Models: Australian Portraiture 19th and 20th Centuries, Monash University Gallery, Melbourne
Twenty Contemporary Photographers, National Gallery of Victoria, Art Gallery of New South Wales & nationally
Australian Photography, City of Waverley Gallery, Victoria
100 Artists Against Animal Experimentation, Deutscher Gallery, Brunswick Street, Melbourne
- 1988 *Re-model*, George Paton Gallery, Melbourne
Collaborations, (with David O'Halloran & Brenda Ludemann), Artspace, Sydney
re:Creation/Re-creation, Monash University, Melbourne
- 1987 *The Great Australian Art Exhibition 1788-1988*, Queensland Art Gallery, Art Gallery of Western Australia, Art Gallery of New South Wales, Tasmanian Museum, National Gallery of Victoria, Art Gallery of South Australia
Australian Photography: The 1980s, curated by Helen Ennis, with assistance from Kate Davidson, Australian National Gallery
- 1986 *Pure Invention*, Parco Gallery, Tokyo (touring Japan & Australia)
Window to Window, Deakin University, Victoria
From the Newsagency, Künstlerhaus Bethanien, Berlin
Fortune, George Paton Gallery, Melbourne, Ivan Dougherty Gallery, Sydney, Institute of Modern Art, Brisbane, Contemporary Art Centre, Adelaide
- 1985 *Suspending Belief*, The Observatory, Brisbane
The Landscape Re-represented, Union Street Gallery, two person show with Geoff Kleem, Sydney
Elsewhere, Biennale of Sydney satellite exhibition
Union Street, George Paton Gallery, Melbourne
Union Street, Kelvin Grove College, Brisbane
In Full View, 20 x 24 Polaroids, Art Gallery of New South Wales, Art Gallery of Western Australia, Art Gallery of South Australia, Queensland Art Gallery
The Repeated Image, Griffith Collection, Brisbane
- 1984 *Anniversary Exhibition*, Australian Centre for Photography
Photodramas, Artspace, Sydney
Rushes, Union Street Gallery, Sydney
...outside the poem...inside the dream...a story unfolds..., Union Street Gallery, two person show with Suzi Coyle
Curator's Choice, Developed Image Gallery, Adelaide
Photodramas, Chameleon Gallery, Tasmania
- 1983 *Manipulated Work*, Images Gallery, Sydney
Future Unperfect, Artist Space, Sydney
- 1982 1984 show, Images Gallery, Sydney
N.S.W. Travelling Art Scholarship, Blaxland Gallery
New Light, Australian Centre for Photography
- 1981 50th Anniversary of the Building of the Harbour Bridge, Art Gallery of New South Wales
Harbour Bridge Exhibition, Hogarth Gallery, Sydney
Graduating Photography, Australian Centre for Photography
- 1980 *Four Photographers*, Bondi Pavilion
Aspects of Sydney, Polaroid Exhibition, students of Sydney College of the Arts

COMMISSIONS

- 2016 *Newtown At Seat, Newtown – where you can be yourself!*
 Department of Parliamentary Services, celebrating 25 years of Parliament House, Canberra
- 2014

- 2011-12 Monash University, Melbourne, portrait of Professor John Redmond
 2009 National Portrait Gallery, Canberra, portrait of Marilyn Darling OA
 University of Western Sydney, portrait of Professor Janice Reid, Vice Chancellor
 2008 Centre for Contemporary Photography, Melbourne, Limited Edition print
 2002-03 Sydney Airport Corporation Limited, *Welcome to Sydney*, 2002, *Art at Work* program

COLLECTIONS

Albury Regional Gallery (now MAMA)
 Art Gallery of New South Wales
 Art Gallery of South Australia
 Art Gallery of Queensland
 Art Gallery of Western Australia
 Artbank Australia
 Australian Bicentennial Collection
 Bathurst Regional Art Gallery
 BHP Billiton
 City of Waverley Collection
 Curtin University
 Deutsche Bank Collection
 Geelong Gallery
 Gold Coast Art Gallery
 Grafton Art Gallery
 Griffith University Collection
 International Polaroid Collection, USA
 Jewish Museum of Australia
 McClelland Gallery and Sculpture Park
 Monash Gallery of Art
 Monash University Collection
 Mornington Peninsula Regional Art Gallery
 Murdoch University Art Collection
 Museum of Contemporary Art, Sydney
 National Art Gallery, Wellington, New Zealand
 National Australian Maritime Museum
 National Gallery of Australia
 National Gallery of Victoria
 National Library of Australia
 National Portrait Gallery, Canberra
 Sir Elton John Collection
 Tweed Rivers Regional Gallery
 University of Melbourne
 University of Tasmania
 Visart, New York
 Wagga Wagga Art Gallery
 Waverley Art Gallery

RESIDENCIES

- 2017 Turner Gallery, Perth, Western Australia
 2013 HMAS Penguin residency commemorating the centenary of the Royal Australian Navy
 Newington College, Concordia through the Newington Women's Fund
 2011 Bondi the Beautiful residency, Bondi Pavilion Gallery
 2008 Sofitel, Melbourne, Victoria
 Bundanon, Arthur Boyd Estate, New South Wales
 1989 Gertrude Street International Studio, 3 month residency, Melbourne
 Bondi Pavilion, Bondi, 6 month residency
 1986-87 Visual Arts and Crafts Board residency, Australia Council, Künstlerhaus Bethanien, Berlin,

GRANTS

- 2006 Development Grant, Australia Council
 2000 Fellowship, Australia Council Visual Arts/Craft Board
 1996 Project Grant, Australia Council Visual Arts/Crafts Board
 1993 Development Grant, Visual Arts/Crafts Board, Australia Council

- 1991 Project Grant, Visual Arts/Crafts Board, Australia Council
 1990 Development Grant, Visual Arts/Crafts Board, Sydney

PRIZES AND AWARDS

- 2017 Olive Cotton Portrait Prize, Tweed Regional Gallery, New South Wales (Director's Choice), 21 July – 8 October
 Tidal, City of National Devonport Art Award, finalist, Devonport Regional Art Gallery, 25 Nov – 29 January
- 2016 Lisa Sullivan, *Tricking the eye- contemporary trompe l'oeil* catalogue
 Josephine Ulrick & Win Schubert Photography Award, finalist Gold Coast City Gallery, 25 June – 21 August
- 2013 Olive Cotton Portrait Prize, Tweed Regional Gallery, New South Wales
- 2008 Winner, Macarthur Cook Art Award, 45 Downstairs, Melbourne
- 2007 Selected finalist Basil Sellers Award, Ian Potter Museum of Art, University of Melbourne
- 2006 Winner of National Photographic Prize, Albury Regional Art Gallery
- 2005 William Bowness Photographic Prize finalist, Monash Gallery of Art, Victoria
 Art & About, selected finalist, Hyde Park, Sydney
 Josephine Ulrick & Win Schubert Photography Award, finalist Gold Coast City Gallery
 Winner of Leopold Godowsky Jnr award, Photographic Resource Centre, Boston
 Art & About, selected finalist, Hyde Park, Sydney

SELECTED BIBLIOGRAPHY

- 2018 Steve Meacham, *Fabulous 50 named and framed*, Sydney Morning Herald, 16 August
National Art Part One National Art School catalogue
Incommensurable: photomedia in the era of globalisation ANU Drill Hall catalogue
- 2017 Dr Jacqui Durrant, *The Landscape Revisited* essay
 Rita Lazauskas, *The Landscape Revisited* curatorial essay
- 2016 The Photograph and Australia, AGNSW catalogue, pg 21, 287
 Alasdair Foster, Dubai Photo Exhibition, catalogue, pg 118,141 - 144
- 2015 On the Beach, catalogue, Mornington Peninsula Gallery, Victoria
 Anne Zahalka: Playground of the Pacific, catalogue no. 181, Josef Lebovic Gallery
 Naomi Cass, *Threshold* catalogue Arc One Gallery
- 2014 Dan Rule, The Age, Spectrum, *Anne Zahalka: Threshold*, June 27
 Courtney Kidd, *What Now: Anne Zahalka*, Art Collector Magazine 72, pp 78 -81
 Phill Brown, "Out of the Closet", Brisbane News, March 11 – 17, pg 26
- 2013 Helen Musa, "Photos breathe life into the hallowed halls of Parliament House", City News.com.au 20
 2012 June
- 2012 Her Canberra, "Parliament House at Work exhibition shows the people behind the politicians", online
 Phillip Thompson, "Behind the political scenes in Canberra", Sydney Morning Herald, June 19
 Andrew Taylor, Artist gets on board campaign against live animal export, Sydney Morning Herald, June 7
 Gavin Wilson, "The Great Divide, Picturing the Blue Mountains", catalogue Blue Mountains Cultural Centre, pp 69
 Helen Ennis, "Things – Photographing the constructed world", catalogue National Library of Australia
 "Bondi Twitch: A Field Guide to the Noses of the Waverly District", catalogue Bondi Pavilion Gallery
 100 Stories from the Maritime Museum, UNSW Press, 2012, Pp 75 -77
 Dr Vivien Gaston, "Controversy: The power of art", 2012 catalogue Morninton Peninsula Regional Gallery
- 2011 Bronwyn Watson, Public Works, The Australian, Arts May 14
 Josef Lebovic, "Return to Homeground", catalogue Collector's list No. 150, 2011

- 2010 Louise Tegart, *Slow Burn: A Century of Australian women artists from a private collection*, Eva Breuer Art Dealer and National Trust SH Ervin Gallery, pp 200 -201
Kathleen von Witt, "Interpreting Portraiture: Macquarie 1810 – 2010", catalogue Hawkesbury Regional Gallery, pp 30 – 35
Dr Anne Marsh, *LOOK: Contemporary Photography since 1980*, (Melbourne: Macmillan Press, 2010)
- 2009 Edward Colless, "Anne Zahalka", *Australian Art Collector*, Issue 49, July – September 2009, pp. 152–157
Blair French and Daniel Palmer, "Twelve Australian Photo Artists", Piper Press pp 184 – 200
Glen Barkley, "Almanac: The Gift of Ann Lewis AO", Museum of Contemporary Art, Sydney
- 2008 Alice McCormick and Sarah Rhodes ' *The Artist's Lunch*' Murdoch Books 2008, pp 148 - 157
Sera Waters, 'Wonderful World', *Eyeline*, No. 65, 2008, pp. 52-54
Sylvain Campeau, 'OIKOS Habitacles/ Habitable Places', catalogue SBC Galerie D'Art contemporain, Quebec, March 2008, pp 68 – 71
Hotel Issue, Hotel Suite, Artichoke Magazine 24, pp 83 - 86
Stephen Haley, 'Double Exposure: Post-photographic practice', *Photofile* 84, pp38
Melbourne Art Fair July 2008, Melbourne Art Fair Foundation, pp 178 - 179
- 2007 Essay by Daniel Palmer and Interview by Karra Rees 'Anne Zahalka: Hall of Mirrors', exh. cat. *Centre for Contemporary Photography*, Melbourne
Karra Rees, 'Anne Zahalka: Wild Life', *Photofile* 79 Summer 2007 pp 48 - 51
Naomi Evans, 'Anne Zahalka: Wild Life', *HEAT*, no. 14, 2007, pp. 97 – 112
Helen Ennis, *Photography and Australia, Reaktion Books*
Jacqui Taffel, 'Click and myth approach', *The Hot Seat, Sydney Morning Herald*, April 17, 2007
Lynne Minion, 'A clue to the setting', in Panorama, *The Canberra Times*, December 22, 2007, pp. 4-5
David Ellison, 'Anne Zahalka', *wonderful world*, exhibition catalogue, celebrating the University of South Australia's new Anne & Gordon Samstag Museum of Art, Adelaide, S.A., pp. 48-9
Olivia Poloni, "Hall of mirrors: Anne Zahalka portraits 1987 – 2007", *Art Monthly Australia*, July 2007 Number 201, pp. 3 – 6.
Art Almanac (Cover), April 2007
"Serendipity – Inside Anne Zahalka's Hall of Mirrors", *Artichoke*, 19, 2007, p. 74
Jacqui Taffel, "Click and myth approach", *Sydney Morning Herald*, 14 – 15 April 2007, pp. 4 – 5 (Spectrum).
Clara Iaccarino, 'Wildlife', *The Sydney Morning Herald*, 10-11 February 2007, p. 16 (Arts & Entertainment).
Stewart Hawkins, 'In with the old, in with the new", *The Australian Financial Review*, February 17 – 18, 2007, p. 34.
Karra Rees, 'Anne Zahalka: Wild Life', *Photofile*, #79, Summer 2007, pp. 48 - 51
- 2006 Blair French, 'Out of Time, essays between photography & art', Contemporary Art Centre of South Australia, pp 60 - 71
Lori Pauli, Editor "Acting the Part" National Gallery of Canada, Merrell Publishers Ltd Fig. 45 pp 52
Supercharged: the car in contemporary culture, exhibition catalogue, Institute of Modern Art, Brisbane
Robert Nelson, Anne Zahalka, review of *Wonderland, The Age*, 8 February 2006
The First Post, The Online Daily Magazine, September 23, 2006
'Anne Zahalka', *EXIT*, #23, Madrid, Spain, pp. 88 - 93
Juliette Peers, 'Catatonic Curating', *Artlink*, Vol. 26, #1, pp. 28 - 33
- 2005 Leslie K Brown Jennifer Uhrhane "Leopold Godowsky, Jr. Color photography awards", *In the Loupe* July/August 2005 vol 29 Number 4.
Margaret Marsh, Michele Watts and Craig Malyon *A.R.T. 2 practice*, Oxford University Press, Melbourne 2005 p. 45
- 2004 'Supernatural Artificial: Contemporary photo-based art from Australia', Gertrude Contemporary Art Space and Asialink Centre, Victoria, Australia
Tracey Clement, "Critic's Picks: *My City of Sydney*," *Sydney Morning Herald*, Dec 31, 2004 – Jan 6, 005, p. 19 (Metro)

- 2003 The Spirit of Celebrity, *Griffith Review* 5, pp 97 - 110
 Gael Newton, 'Photographic Australis', Taipei Fine Art Museum
 Ken Bolton, "Australian Women Artists: Sailing to Tahiti," *Jamini: International Arts Quarterly*, November, p. 68 - 79
 Robert McFarlane, "Photography: Elusive rhythms of the night," *Sydney Morning Herald* (Metropolitan), Tuesday, October 5, p. 15
 Dominique Angeloro, "Critic's Picks: Anne Zahalka," *Sydney Morning Herald*, Oct. 1-7, p. 27 (Metro)
 Natalie King, "Anne Zahalka: Natural Worlds," *Australian Art Collector*, issue 29, July – September 2004, p. 198, 199
 Claire Armstrong, "Collector Profile: Dick Quan," *Art & Australia*, Vol. 41 No. 4, Winter 2004, p. 615 – 617
 Michael Hedger, "Timeless recreations," *The Star, Weekender*, February 25, 2004
 Jill Stowell, "Portrait of the artist," *The Star, Weekender*, February 14 2004
 Anne O'Hehir, "Anne Zahalka: How did we get to be here?," *Art & Australia*, vol. 41, no. 3, Autumn 2004, p. 410 - 417
- 2002 Martin Jolly, 'Writing Archives', Art Monthly Australia, Dec 03 – Feb 04, No.166, pg 5
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