

DISPLACED PERSONS, 2003

20 linen handkerchiefs with pigment ink transfers and embroidery
40cm x 40cm each

- 1) **refuge / refugee** the *Surriento*, the ship which brought our parents to Australia in 1950 projected onto a pregnant body
- 2) **enemy / alien** map of Nazi occupied Europe
- 3) **home / homeless** Austrian document proving residency
- 4) **possess / dispossessed** map of Soviet occupied countries
- 5) **hate / hope** the Jewish star as a fabric cut-out for sewing on Jewish clothing in Germany
- 6) **szasz / saxon** name change to assimilate into Australian society
- 7) **tokaj / bondi** the young Bandy Szasz in the family vineyards in Hungary
- 8) **vermin / jew** Polish anti-semitic imagery projected onto the body
- 9) **homeland / homesick** Czech embroidery with photograph of the family's hop farm in Rochov
- 10) **vaclav / paul** portrait of Vaclav Zahalka with statement outlining participation in fighting with the allies
- 11) **strange / stranger** the Pinnacles with text from *The Castle* by Franz Kafka
- 12) **identity / displaced** series of documents including United Nations Displaced persons Refugee Identity Cards
- 13) **countryside / genocide** The Hungarians had not allowed their Jewish population to bury their dead within the city limits, cemeteries were out of town
- 14) **occupied / outcast** two views: postcard of Prague postwar, doubled with postcard of anti Soviet occupation
- 15) **antipodes / exile** the *Surriento* with Zahalka anecdote
- 16) **place / displace** balancing rock with text from *The Castle* by Franz Kafka (in Hebrew)
- 17) **arrive / survive** aerial view of Sydney Harbour Bridge by Frank Hurley
- 18) **berth / land** Landing Permit, Department of Immigration

19) foreign / foreigner

the *Surriento* with Saxon anecdote native / citizen historic boab tree in Derby, northwest Australia, used as a lock-up in the 1800s

20) native/citizen

boab tree in Derby, Western Australia, used as a lock-up in the 1800s